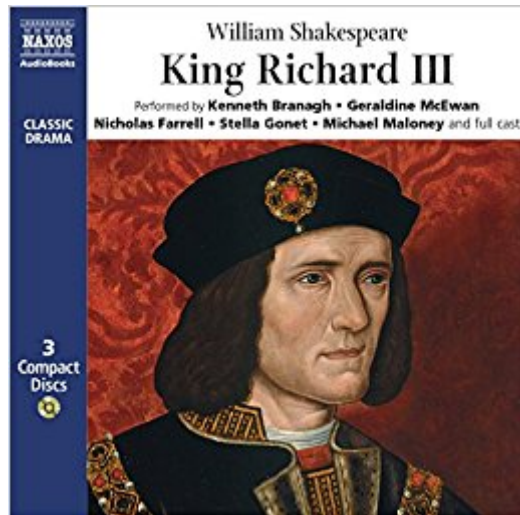


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King Richard III (Naxos AudioBooks)



Synopsis

Kenneth Branagh heads an outstanding cast in playing one of Shakespeare's strongest characters. England is enjoying a period of peace under King Edward IV, but his younger brother Richard resents Edward's power and begins to aspire to the throne.

Book Information

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Customer Reviews

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and substantial notes and glossary. --This text refers to an out of print or unavailable edition of this title.

Kenneth Branagh, a leading figure in film, TV and on stage, is equally at home with classic and contemporary subjects. However, as director and adaptor, he has made a particular contribution to Shakspearean performance with his films such as *Much Ado About Nothing*, *Henry V*, *Hamlet*, *Othello* and *Love's Labour's Lost*. His recording of *Richard III* is the first for Naxos AudioBooks.

The actors in this production are superb. Stella Gonet as Lady Anne is exceptional. Even without seeing the play, it is easy to understand because the actors read with such expression that the listener becomes totally immersed in the story. I loved it.

The Naxos recording is an excellent rendition of *RIII*. The characterization is rich and well done. Full

of passion and rage, you don't need to see the actors to "see" the play. The scene with Anne is particularly good.

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